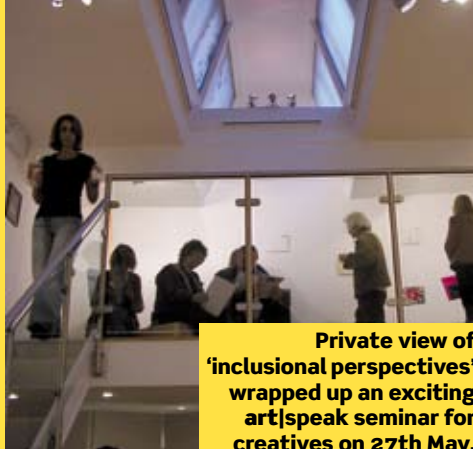


## art|speak 27th May 2008

art|speak events are part of a programme of **nesa** artist seminars and workshops. The event on 27th May as part of Bath's Fringe Festival combined a number of artist presentations and talks with a creative workshop that responded to the City of Bath and the experience of engaging with the people, spaces and situations encountered. Work in digital photography, drawing and found sculpture was used as a means of communication, documentation

© nesa/Sam Williams



Private view of 'inclusional perspectives' wrapped up an exciting art|speak seminar for creatives on 27th May.

and record. This work was then incorporated and displayed into the 'inclusional perspectives' exhibition on the same day.

This was an innovative, exploratory day with spectacular outcomes. All participants gained something from the experience, most were inspired and found new ideas and thinking for further exploration, and nearly all participants said they would take something forward from the day.

© nesa/Sam Williams



Artist Jill Carter shows art|speak participants aspects of her Community Arts projects.

## Windows on Wellbeing

**nesa** are staging a World Mental Health Day event at the Guildhall, Bath on Thursday 9th October with creative activities and speakers. **nesa** will also be launching a B&NES-wide Arts & Health partnership mid September 2008. If you would like to be involved in this group and would like more details please contact Philippa Forsey at **nesa**. And finally, November 2008 will see the next art|speak seminar (date & venue tbc) for artists and facilitators working in or interested in Arts & Health initiatives. For more details, please contact **nesa** 01761 437251.

DATE FOR YOUR DIARY



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The next issue of *Creative Change* will be out in November 2008.

Further information about **nesa** and our work can be found on our website [www.nesacreativechange.org.uk](http://www.nesacreativechange.org.uk)

Design: www.barzka.com



## Widening horizons

Over the last year **nesa** has supported a number of the groups that we work with to exhibit and publish their artwork at community events and local, regional and international festivals. The participants, many of whom have no confidence in their creative abilities, have experienced their work in a different setting, where it has been presented professionally and can be appreciated by a wider audience.

The festivals represent more opportunity for inclusion, for generating excitement, energy and ownership beyond the city centre, increasing audiences and widening participation. We have developed good working relationships with some of the major festivals in Bath and will continue to work closely with them to maximise opportunities for our participants.  
**Lesley Featherstone, Director**

© nesa/Sam Williams



Cllr David Bellotti enjoys **nesa**'s 'inclusional perspectives' exhibition at May's Bath Fringe Festival

## Chairman of B&NES Council supports nesa

Cllr David Bellotti, Chairman of Bath & North East Somerset Council came to both our Private View events during the Festivals in Bath. He visited the 'Ramblings' photo reportage exhibition on Friday, 23rd May and mingled with **nesa** staff and participants from the project, and then managed to pop in again to our 'Inclusional Perspectives' private view on Tuesday, 27th May, where work created by **nesa**'s artist-residence, Andrew Henon was on show, together with artwork made by the participants in that day's art|speak event. Cllr Bellotti was very impressed with **nesa**'s work and is a great supporter of creative development projects that benefit the diverse communities across Bath & North East Somerset.

© nesa/Ramblings participant



## Ramblings at Party in the City

This unique photo reportage exhibition traced the inspirational journey of adults for whom photography poses an immense, yet creative challenge. A fantastic one-night only exhibition was held at Invention Studios as part of Bath's 'Party in the City, celebration events.

For this exhibition, participants worked with artist Stephen Horler over a period of weeks combining rambling walks around Bath with learning new skills in digital photography. Rambling's is a 'Creative Links' project. Creative Links is a large Arts & Health partnership. **nesa** and mental health teams provide an arts-based learning programme with supported progression for people with severe and enduring mental health challenges.

"From a mental health perspective, community art can help people express themselves when words may be difficult to find and is a valuable tool in reducing stigma and discrimination and promoting cultural diversity. The mental health services in B&NES is proud to be involved in delivering a range of creative opportunities in partnership with **nesa**, and can see the pleasure and personal growth individuals take from participating in this important area of life," says Ron Bevan, Supported Living Team Manager, B&NES Adult Mental Health Services.



© nesa/Ramblings participant

## art|works in Radstock

**nesa**'s highly successful art|works festival is coming back to Radstock on Saturday, 20th September 2008, 1-5pm. Come and experience North East Somerset's only hands-on creativity festival – you can try clay sculpture, junk modelling, silk painting, drumming, dancing and skateboarding and much more on offer for all ages. For info about taking part in the day, or coming along with your family, call 01761 437251 or you can email: [info@nesacreativechange.org.uk](mailto:info@nesacreativechange.org.uk).



© nesa/Jill Carter

## Flagging it up

Banners made by local people from North East Somerset were displayed on Friday, 23rd May at Invention Studios, Lower Borough Walls, Bath as part of 'Party in the City' – a huge celebratory arts event to mark the start of Bath's Festivals (Music and Fringe)

The Creative Places\* banners are expressions of people, places and connections within the communities of Peasedown St John, Clandown, Radstock Tynning and surrounding areas. **nesa** invited residents to join artist Philippa Forsey and contribute to making big, colourful fabric banners. Six different groups took part and flag makers shared ideas, themes and stories contributing to the overall banner design. Devising ideas together, they created their own designs and themes making each banner unique. The banners, once finished, gave a sense of festivity and participants have been wowed by the end result.

**\*Creative Places is a creative community development project nesa is leading to encourage communication and interaction between groups who are separated by geography, social barriers or generation gaps.**



© nesa/Lesley Featherstone



© nesa/Ramblings participant