

Developments at Radstock Art Project

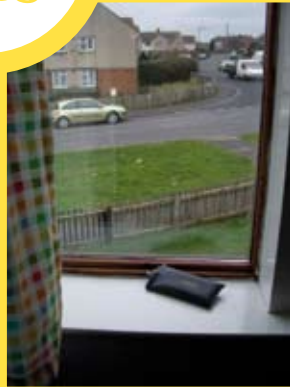
After successfully gaining a £36,000 grant from Arts Council, South West we are developing RAP into RAP+ to increase the links between cultural events and festivals in Bath and the Norton Radstock areas. We have employed a new Development Worker for RAP+, Mags MacRae, and will be employing an Artist-in-Residence to work across all of our projects and bring together new work, improving the quality and dissemination of artworks produced by our various projects.

Transformations

Current and recent residents of numbers 12 to 32 Caernarvon Road, Keynsham are collaborating with artists to create a record of the redevelopment of their old homes, in an exciting new **nesa** project in partnership with Somer Community Housing Trust. At various points this will involve film crews, artists, intriguing activities going on with furniture and 'props' being moved from one flat to another, photographs, sound recordings and drawings being taken. **nesa** are working with conceptual artist Jill Carter to engage residents and make a lasting record of the transformation.

Somer has started a phased redevelopment programme to replace their pre-cast concrete housing stock with modern homes. For some residents this will be the end of an era, and for all it marks a new beginning on some scale. Demolition is scheduled for May 2007 and the project is set to continue during 2007 until the new buildings are finished.

NEIGHBOURHOOD
Arts



Creative Change

March 2007



A welcome return

This is the first newsletter of the new series for **nesa**, reviving the regular updates on projects and news. We are planning to produce 3 per year so look out for your next instalment in July.

Arts &
Health

Arts & Health Seminar

nesa spoke at Arts & Health South West forum members meeting in January with great feedback. Sam Williams – Marketing Officer and Philippa Forsey – Arts & Health Development Worker presented the successes of our project 'My Time, My Space' working with women suffering from Postnatal Depression to a lecture theatre full of professionals from the Arts and Health arenas. The day was a great success (not counting the train journey!!) and **nesa** have made new contacts and partners for the future.

Lights, Camera, Action!

Suited & Booted, community filmmakers have been documenting two of our projects to make 'toolkit' DVDs to share best practice and the projects' successes with partners, funders and peer organisations working within the Arts & Health arena.

The next issue of Creative Change will be out in July 2007 – don't miss out!

Further information about **nesa** and our work can be found on our website www.nesacreativechange.org.uk

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nesa
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Making Felt - 'My Time My Space' course in Bath



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Silk Painting - 'My Time My Space' in Radstock

We have filmed participants in our successful 'My Time, My Space' courses during the autumn and we have also been filming our new project, 'Fit for Life' running since January 07 with children aged 8-11 at St Nicholas School in Radstock, encouraging healthy body image, healthy lifestyles and increased physical activity. Stemming from a survey which revealed that Norton Radstock had the highest incidences of childhood obesity within Bath & North East Somerset, we worked with several partners including the Health Visitor Team to devise this project. The DVDs will be made available in the summer.

Jewellery making - 'My Time My Space' in Radstock



Stone Carving at Bishop Sutton Youth Club

Young People & CREATIVITY



Staff Team news

In November we appointed Alison Smith as Office Manager and Karen MacDonald who was an Assistant for the Radstock Art Project is now our Development Worker for Neighbourhood Arts. We also welcome Mags Macrae into the team as RAP+ Development Worker. Good Luck to them in their new roles.

Arts & Health



Grant success helps Young People to gain heritage skills

nesa recently gained a grant of £25,000 from the Heritage Lottery Fund 'Young Roots' scheme to run a project called 'Water Memories making history' through 2007/8.

The project has been developed over the last two years and is steered by a group of young people from Bishop Sutton Youth Club and will be delivered in partnership with B&NES Heritage Costume Museum, Roman Baths, Somerset Rural Life Museum and Radstock Museum.

Water is the inspirational source for the project combined with the making process. Whilst the project is young people centred and driven, it also engages artists and makers in the creative process and is intended to enable both professional development and a rise in quality and profile.

The project engages young people in the creative disciplines of: -

- conceptual art
- textiles and fashion
- pottery and ceramics
- stone sculpture and carving
- willow weaving basketry and sculpture
- creative writing and myths
- photography and documentation

Mosaic making at Peasedown Youth Club

