

Evaluation Feedback 'Wellbeing and Arts Partnership'

20th March 2009

1. What is expected from a 'Wellbeing and Arts Partnership' meeting?

- Network and catch up
- Focus on health and wellbeing benefits of the arts
- Positive case studies
- Information about current and future partnership projects nationally and locally
- To find out more about the field of MH and arts.
- To gain more information
- Information, networking, debate around improvement in services
- A fun morning meeting, like minded souls
- To find out more about partnership
- Info on future programs. Sounds good.
- To hear about how the arts are being used to influence and offer services for children.
- An overview of developments and initiatives, policies, partnerships and providers networking.
- Contacts who appreciate the link between these and the prevention aspect
- Information and networking about arts and health.
- Meet people in arts and health

2. Is the 'Wellbeing and Arts Partnership' meeting relevant to you or your work?

Yes 13

How?

- Organisation works with PCT, Education and local arts partners to promote social inclusion. Despite partnership working we still find ourselves isolated.
- Yes -Working as freelance artist, art psychotherapist and teacher of adults with disabilities.
- Being creative and networking
- Use a lot of creative project work to promote meaning and purpose.
- Networking. Learning about developments at strategic levels.
- Linking with arts development in the area and national initiatives.

- It gave insights into what cogs were turning behind the scenes for advocacy of the above.
- Yes overview of the field
- It will be in the future.
- Yes to disseminate info to team
- Not now but in the future with more of the work I hope to do.

3. What arts activities do you run in B&NES or further afield?

- With Creative Links
- Work with nesa on youth media projects. Linked with media and youth organisations and schools across the s.w. and nationally.
- Reminiscence work. Would like to do more drama and theatre as I am a theatre practitioner.
- FIS. Links with nesa
- CAT Community Arts Therapies. (arts psychotherapist in the community).
- Arts therapy for children in B&NES would like to try to commission 2 tier approach.
- Trustee of Creative Kids arts.
- Enduring MH employability project.
- Arts service incorporated into ZAP assertiveness day for bullied children and YP which is therapeutic.
- Yes for B&NES
- B&NES Cultural Partnership.
- Involved with U3A
- BANA runs across B&NES and beyond for artists
- Music workshops – participatory Indian vocal percussion (for all ages). Golden Oldies songs – singing seniors.

4. Why there is a need for Wellbeing and Arts Partnership? Yes 13

- It would strengthen links, give a louder voice, better and more joined up thinking/practice and more regional visibility.
- There are many proven cases of arts promoting and improving health and wellbeing as in sports.
- To meet individual needs.
- Wellbeing and Arts need to be embedded in services. We all have mental health and arts needs.
- To raise profile and network, support and encourage.
- Useful medium to use in all areas of health improvement.

- Definitely the way to go forward – a holistic view.
 - To generate more arts/creativity in mainstream services.
 - Important lead and gateway to social inclusion. No current provision in community in S.West triangle (not aware of any). Identified need through community courses.
 - Continuing dialogue and development of ideas – and hopefully action
 - For cross collaboration
 - Music can transform wellbeing
5. How can the 'Wellbeing and Arts Partnership' develop arts and health projects in B&NES in the future?
- Progress and regular sessions for all partners and representation across sectors on boards and committees who can feedback to partnership.
 - Be fruitful and flourishing.
 - Greater partnership working and funding.
 - Shift away from mainstream NHS therapies towards community based creative activities. Greater emphasis on well-being.
 - Inclusive activities for marginalised groups – homeless and vulnerable adults not in services.
 - Lots of potential to form connections with other organisations and make more happen. (I'm a freelancer working alone.)
 - Bring arts and health projects into the community. Not aware of any activity of this nature in South west triangle, Bath.
 - The creation of 'Hobby House' as an inclusive organisation.
 - Clear project guidelines and funding in a transparent way

Would you like to contribute to a World Mental Health Day event in Bath & North East Somerset? Yes 9
 BANA artists might like to.

What do the following mean to you?

Partnership
 Creative Partnership
 Co-production

There were many similarities between the above. It is the approach with which people understand what the above could be and what they can bring to it.

Working together
 Co production
 Team work

A network or matrix of contacts

Support

Same core values and aims

Partners providing different skills and resources: money, space, resources

Different roles

Process could be: linear, discussed, planned, spontaneous or a combination of these.

Using and responding with all the senses: looking, listening, speaking, smell

claire.hicks@rethink.org

mail@suitedandbootedstudios.org Morven Hughes and Sara Strickland 01225 338294

lexa@clayandfire.fsnet.co.uk 01225 867742 Lexa Lawrence

v.vatcher@btinternet.com 01225 316302 Vicky Vatcher

FIS 0800 0731214

helen.jury@btinternet.com

thehouses@phonecoop.coop William House

wendy_harris@bathnes.gov.uk health dev officer – unintentional injury 01225 395408

denise@genesistrust.org.uk Life skills coordinator

chrismary.tanner@gmail.com Christine Tanner, Kidscape 0117 9329332

Jan Booth, Culverhay School

audrey.cloet@tiscali.co.uk Audrey Cloet U3A

natasharampley@hotmail.com 07891880047 (BANA)

plateauarts@aol.com Dr Joel 01225 358459